

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.9946</a>		Gassmann, Florian Leopold		Amore e Psiche		
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190 <sup>1</sup>	<a href="#">P79</a>	<a href="#">WK67F</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–95 <sup>2</sup>				
13		96–103				
14		104–111				
15		112–119				
16		120–127				
17		128–135				
18		136–143				
19		144–151				
20	6	152–157				
21		158–163	12/182	<a href="#">P10</a>		
22	8	164–171	10/190 <sup>1</sup>	<a href="#">P79</a>		
23		172–179				

<sup>1</sup> Total span varies between 190mm and 191mm

<sup>2</sup> After f. 90, one folio was skipped when the folios were numbered. The page numbering is thus incorrect from f. 91 on – the folio with the number 91 actually is f. 92 and so on. This incorrect numbering of the folios as it appears in the score is used in this score sheet.

Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	180–187	10/190 <sup>1</sup>	<a href="#">P79</a>	<a href="#">WK72J</a>	
2		188–195			f. 189 <sup>2</sup> –196: <a href="#">WK67B</a>	
3		196+203			f. 196 <sup>2</sup> –199: <a href="#">WK73F</a>	
		197–202	12/182	<a href="#">P10</a>	from f. 199 <sup>2</sup> : <a href="#">WK67B</a>	
4		204–211	10/190 <sup>1</sup>	<a href="#">P79</a>		
5		212–219				
6		220–227				
7		228–235				
8		236–243				
9		244–251				
10		252–259				
11		260–267				
12		268–275	12/182	<a href="#">P10</a>		
13		276–283				
14		284–291				
15		292–299	10/190 <sup>1</sup>	<a href="#">P79</a>		
16		300–307				
17		308–315				
18		316–323				
19		324–331				
20		332–339				
21		340–347				
22	2	348–349				

Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
0 <sup>3</sup>	2	350–351	10/190 <sup>1</sup>	<a href="#">P79</a>	<a href="#">WK67E</a>	
1	6	352–357				
2	8	358–365				
3		366–373				
4		374–381				
5		382–389				
6		390–397				
7		398–405			from f. 403 <sup>2</sup> : <a href="#">WK73F</a>	
8		406–413				
9		414–421				
10		422–429				
11		430–437				
12	4	438–441				
13	6	442–447	10/185	<a href="#">P91</a>	<a href="#">WK60X</a>	
14		448–453				
15		454–459				
16		460+465				
		461+464		<a href="#">P91/P56</a> <sup>4</sup>		
		462–463		<a href="#">P56</a>		
17	6	466+471		<a href="#">P91</a>		
		467+470		<a href="#">P91/P56</a> <sup>4</sup>		
		468–469		<a href="#">P56</a>		
18		472+477		<a href="#">P91/P56</a> <sup>4</sup>		
		473+476		<a href="#">P56</a>		
		474–475		<a href="#">P91/P56</a> <sup>4</sup>		
19		478+483		<a href="#">P91/P56</a> <sup>4</sup>		
		479–482		<a href="#">P56</a>		
20	8	484+491		<a href="#">P56</a>		
		485+490		<a href="#">P91/P56</a> <sup>4</sup>		
		486+489		<a href="#">P91/P56</a> <sup>4</sup>		
		487–488		<a href="#">P56</a>		

<sup>3</sup> The first gathering is not numbered. The numbering of the gatherings as indicated in the score is used in this score sheet.

<sup>4</sup> P56 and P91 differ only in the lower half of the sheet. These folios show the upper half of one of the two and can thus not be identified exactly.